

C The Corn Exchange
aka Causton Playhouse

Described by John Nettles as “A beautiful old theatre where many key scenes were played out over the years” this Grade II listed building is run entirely by volunteers. They created a 176 seat auditorium from a derelict shell and now show theatre and film most nights each week.

Key moment: In Strangler’s Wood (series 2), DCI Barnaby has to pull in favours to get theatre tickets he promised to daughter Culley.

Also seen in: Death of a Hollow Man (Series 1), Death’s Shadow (Series 2) & Death of a Stranger (Series 3) first broadcast from 1998 to 1999.

D Wallingford Bridge

The first stone bridge across the River Thames at Wallingford dates from the 13th century and some stonework remains from this time. Despite witnessing tolls, drawbridge, flood and plague during its existence, the bridge provides a grand entrance to the town.

Key moment: In Death’s Shadow DCI Barnaby is seen driving daughter Culley across Wallingford’s bridge. It forms part of a sequence which leads on to The Town Hall.

E Down to Earth

35 Martins Street, Wallingford, Oxfordshire, OX10 0ED. t: 44 (0)1491 833779

This is one of Wallingford’s small independent retailers of country living and lifestyle products selling a range from homemade cakes to beautiful homeware.

Key moment: In Small Mercies (2009) the shop was transformed into the Browse A While gift shop.

Wallingford Town Information Centre

For information on places to stay, things to see and local maps and leaflets.

Town Hall, Market Place Wallingford,
Oxfordshire, OX10 0EG
t: 44 (0)1491 826972
e: wallingfordtic@btconnect.com

Getting to Wallingford

By Car

The town is easily accessible from the M4, M40 and A34 main routes. Car parks are well signed within the town.

By Train

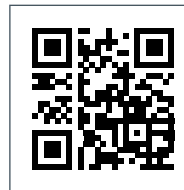
Services are operated by First Great Western to the village of Cholsey (just over 2 miles away) and the mainline station of Didcot Parkway (6 miles). There are frequent services to both stations from London Paddington, Reading and Oxford.

By Bus

The town is served by local bus operator Thames Travel with regular services to and from Oxford, Reading, Henley and Didcot.

To explore more Midsomer Murders locations visit the nearby villages of Dorchester and Warborough.

www.wallingford.co.uk
www.visitmidsomer.com



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Midsomer Murders

The Wallingford Connections

www.wallingford.co.uk



Wallingford appears regularly on TV screens in over 220 countries worldwide yet remains a mystery to the uninitiated. Fans of *Midsomer Murders* however will recognise Wallingford as Causton, the capital of fictitious Midsomer County and the chief town where the show's main characters Detectives Barnaby and Troy work.

As well as providing locations, the medieval market town often provides the cast too. Members of the Sinodun Players, Wallingford's amateur dramatics group, take part as supporting artists in crowd scenes. Local people are used to seeing the film crew in action and can spot familiar faces from the fourteen series filmed to date.

Even Wallingford Parish Choir is featured when the story involves the Midsomer Worthy Choir. Appearing in three episodes so far they have sung carols, won a choir competition, received death threats and witnessed unspeakable horrors; a *Midsomer Murder* is always inventive.

Wallingford Museum's exhibition *Christie to Causton: Murder and Mayhem* covers the town's on-screen notoriety as well as connections to leading crime writer Agatha Christie, who lived for more than 40 years on the outskirts of Wallingford and died at her Winterbrook House home in 1976. She is buried in the churchyard of St Mary's, Cholsey.

This leaflet identifies Wallingford's main filming locations for fans of the series to follow in the footsteps of their heroes.



A Market Place

This is the central point of Wallingford. Wherever you stand in the Market Place you will be looking at buildings seen in one of the programme's 88 (and counting) episodes. Sit on one of the seats and imagine lead actor John Nettles describing some of the times he has filmed here as he did in the documentary programme *Map of Midsomer Murders*.

Or imagine the vicar (played by Richard Briers) cycling across the Market Place to engage two actors in conversation as he did in *Death's Shadow*. This is where you will find the most used locations: the Town Hall and the Corn Exchange.

B The Town Hall

Many scenes have shown the actors in front of the Grade I listed Town Hall building which dates from 1670.

Key moment: In Strangler's Wood Culley waits for her Father to bring tickets for the play at Causton Playhouse but, delayed, he sends Detective Troy instead. Barnaby also interrogates Culley about her friend Simon Fletcher in the same spot.